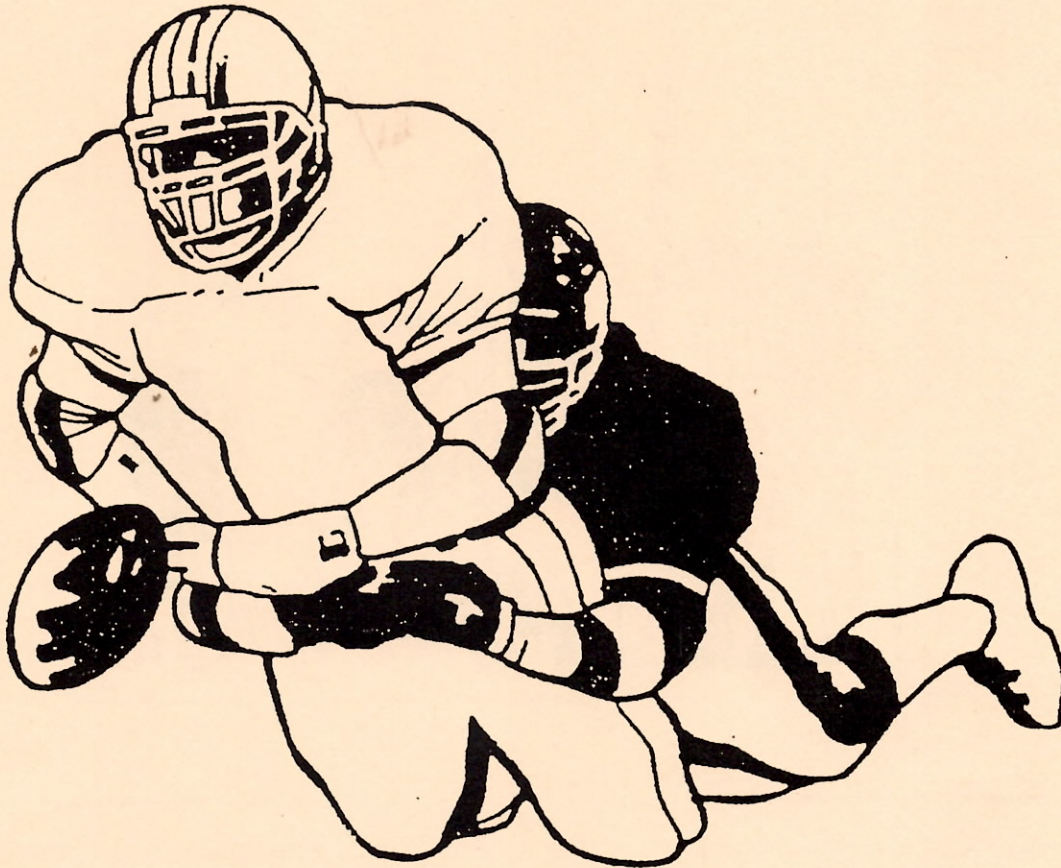
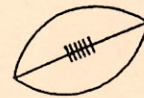


## ONE MOMENT IN TIME



POSITIONING ...POSITIONING  
...POSITIONING...

INCREASE FIELD PERSPECTIVE  
WIDER = BETTER

**HOW MANY TIMES DURING THE COURSE OF THE SEASON DOES THIS TYPE OF PLAY UNFOLD? THE CONSIDERATIONS FOR THE CREW ARE ENDLESS. FIRST ONE OFFICIAL MUST SEE THE WHOLE PLAY; WHERE IS THE SPOT? WAS THERE A FUMBLE?? DID A WHISTLE SOUND WHILE THE BALL WAS LOOSE?? WAS THERE A BEAN BAG ACCURATELY PLACED TO IDENTIFY ADVANCE POTENTIAL FOR THE DEFENSE?? WAS THE CLOCK STOPPED?? WHO RETAINS POSSESSION?? ... ETC., ETC.!!**

**A QUESTIONABLE CALL IS UNACCEPTABLE! WE MUST SELL WHAT WE SAW!!**

**BE ALERT ... STAY IN THE GAME**

## DIGGING IT OUT

**“When in doubt, dig it out”.** The recovery of a fumble or a loose ball is usually a HUGE play in any game. Often these plays lead to a *shift in momentum; the denial of score, or the availability of great field position.* This is an important play. Don't worry about getting your trousers dirty; find out who has the football and work as a team to sort it out. The first step is to recognize that possession of the ball is being contested on the ground.

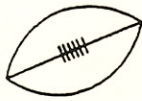
Make your determination as quickly as possible.

- Time is precious, shut the clock down.
- Indicate Possession by "color". Always a color.
- Move quickly and with deliberate enthusiasm.
- Refrain from discussions with players or coaches if a change of possession transpires-
- A clear precise signal must accompany a change in possession
- Complete the ball exchange with crispness and authority



Fringe officials, this is an emotional play, be alert for any action that will lead to further rough play. NO DELEBERATIONS on who was awarded possession.

**IN ALL PROBABILITY, THE BALL WILL CHANGE HANDS AT THE BOTTOM OF THE PILE; POSSESSION IS THE FINAL DISCRIMINATOR**



## FUMBLE

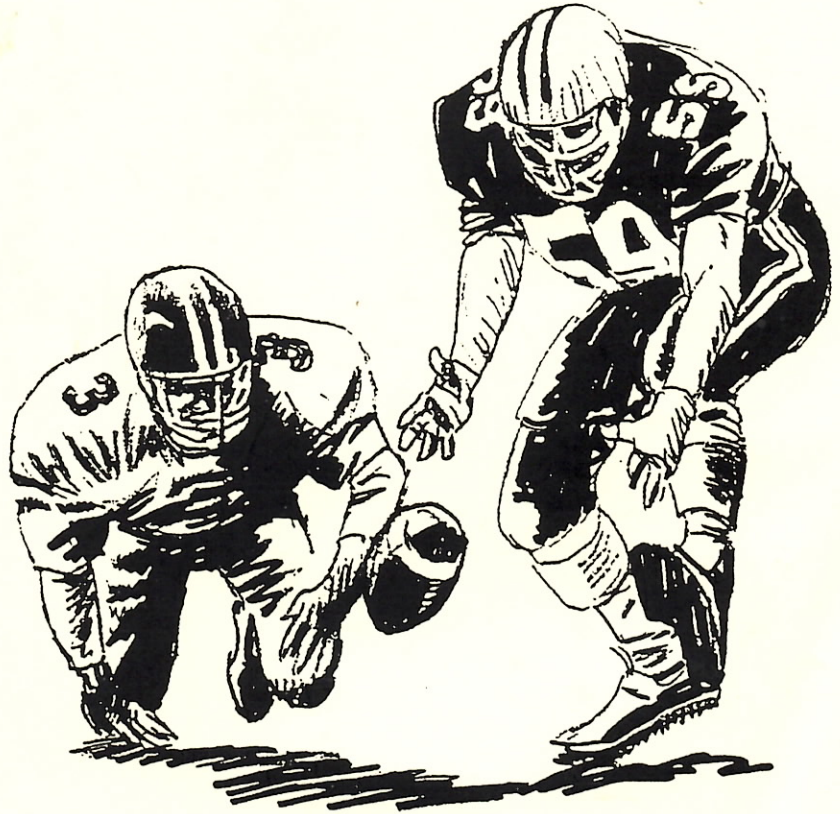


BEAN BAG -

MUST SEE FUMBLE

MARK SPOT

TEAM "B" ADVANCE



INADVERTANT WHISTLES!!

THE UNPARDONABLE ... WHISTLE CAUSES BALL TO BECOME DEAD.  
BEAN BAG FROM AFAR INDICATING FUMBLE (LIVE BALL). NOW  
WHERE? IF WE DO A POOR JOB OF SELLING OUR CALL, LOOK OUT FOR  
TROUBLE!!! "INCONSISTENCY ... POOR CREW COMMUNICATION ...NOT  
IN THE GAME" BUT ... WE MAY ZERO OUT A GREAT DEFENSIVE PLAY!!