**List of SDCFOA Schools and Wireless Microphone Systems**

| **Site** | **Mic Works** | **Connection** | **Power Outlet** | **Sens/AFout Settings** | **Notes** |
| --- | --- | --- | --- | --- | --- |
| Army and Navy | Yes | XLR |  |  |  |
| Bishop's | Yes | XLR |  |  | See La Jolla Notes |
| Bonita Vista | Probably |  |  |  | At Southwestern College. Should work. (College guys use one for Southwestern games) |
| Borrego Springs |  |  |  |  |  |
| Calvary Christian |  |  |  |  |  |
| Calvin Christian | Yes | XLR |  |  | Plug into north speaker on home team sideline, Port 1. Easy on-field access, has independant volume control. (Rob) |
| Canyon Hills |  |  |  |  |  |
| Carlsbad | Yes | XLR or Aux |  | -21, -6 | AV guy by the student DJ can connect to DJ or house speakers (better), or in pressbox. The XLR plug in the field by 20YL wasnt optimal. Rob used PB. |
| Castle Park | Yes | XLR |  |  |  |
| Cathedral Catholic | Yes | XLR |  |  | Use spare top port on left wall in announcer's room (there may be a blue extension cord to plug into). Keep transmitter sensitivty down low to avoid feedback. (Rob) |
| Christian |  |  |  |  | See Granite Hills |
| Chula Vista |  |  |  |  |  |
| Clairemont |  |  |  |  |  |
| Classical Academy |  |  |  |  |  |
| Coronado | Yes | XLR |  |  | Field level under the stands |
| Crawford |  |  |  |  |  |
| Del Norte | No |  |  |  | School said no to connecting mic |
| Eastlake | Sometimes | XLR |  |  | We had success before, but in 2023 we couldn't get it to work without static (school said others had issues too) (Rob and Ted) |
| El Cajon Valley |  |  |  |  | Vague recollection we may have made it work? |
| El Camino | Yes | XLR | Off to side, yes | -45, -6 (might try -39, -12 | Use the "headset" XLR port under the desk - an XLR extension would be good so reciever can be at window. (Rob) |
| El Capitan | Yes | XLR or Aux | No | -60, NA | For special game, they used both ports, so I used a mixer (Rob). Previously had issues with it being too quiet. Lots of feedback, espeically near scoreboard |
| Escondido | Yes | XLR |  | -21, -24 | Spare port - easy plug in and go (Rob) |
| Fallbrook | Yes | XLR |  | -30, NA |  |
| Foothills Christian | Yes | XLR | Yes |  | At Jr. Seau. They have a nice set up. They have a mixing board and I plugged into channel 3. (Matt) |
| Francis Parker |  |  |  |  |  |
| Granite Hills | Yes | XLR |  |  | Pressbox or soundboard on field. Granite purchased a system with headpiece for officials without their own system (Ted) |
| Grossmont |  |  |  |  | 2022 - Pressbox presently condemmed, not sure of audio situation (Rob) |
| Helix | Yes | XLR |  |  | Plug into port 1 left of announcer. May get a bit of static if transmitter is on far side of body from PB. (Rob) |
| Hilltop | Yes | XLR |  |  | Plug into mic 2. There is a circular volume adjustment. Great set up |
| Hoover | Yes | XLR | In Pressbox | -30, -24 | On the field, about the 40 yard line (away from clock) - worked great (pressbox can also adjust output volume). Also can use pressbox behind black cabinent |
| Horizon Prep | Maybe? | XLR |  |  | Had an announcer on sideline, so might work (didn't get a chance to ask) |
| Julian | Yes | XLR |  |  | Lots of open spots on their board, works great. |
| Kearny | Yes | XLR |  | -42/+6 | XLR jack at end of pressbox nearer parking lot. A bit of struggles, but overall worked fairly well (Rob) |
| La Costa Canyon | Yes | XLR |  |  |  |
| La Jolla | Yes | XLR |  |  | Port 2 worked well once they turned the volume up - took a bit balancing announcer and us (Rob) |
| La Jolla Country Day | Yes | XLR |  |  |  |
| Lincoln | Yes | XLR |  |  |  |
| Madison | yes | XLR |  |  | Best if you have a 5 pin XLR adapter. If not you will need to unplug the school's field mic in the back room. It's a pain in the butt. |
| Mar Vista | Probably |  |  |  | Used to mic up officials there, so should support, but not tested with our new systems |
| Maranatha Christian | Yes | XLR |  |  | Worked well (Rob) |
| Mater Dei | Yes | XLR |  |  | If DJ is present, use that system vs the press box |
| Mira Mesa | Yes | XLR |  |  | Plug near the announcer mic |
| Mission Bay | Yes | XLR |  |  |  |
| Mission Hills | Yes | XLR |  |  | Audio board on back wall. Use port 2 and the AD knows how to setup. Volume should be set now. The outlet at the scorers table doesnt work. (Ted) |
| Monte Vista | Yes |  |  |  | Sound guy spent a while, but after digging through board found a good place. |
| Montgomery | Maybe |  |  |  | Had a nice board, but had channel issues (likely operator error - will try again next time) (Rob) |
| Morse |  |  |  |  |  |
| Mt. Carmel |  |  |  |  |  |
| Mt. Miguel | Yes |  |  |  | Mt. Miguel is set up to plug in to the press box or an outlet at the bottom of the bleachers 50-yard line. They also have a mic system that works and Referees can use the Mt. Miguel system as well. |
| Mountain Empire | Yes | XLR |  |  | Good - pressbox inside can't hear and may talk over you, but good for fans (Rob) |
| Ocean View Christian |  |  |  |  |  |
| Oceanside | No |  |  |  | AD wont allow it since the "stadium doesnt have the capability" |
| O'Ferrell | Yes | XLR |  |  |  |
| Olympian | Yes | XLR |  |  | School provided an XLR extension otherwise receiver wont be in window and doesnt work |
| Orange Glen | Yes | XLR |  |  | Use third port (CD player) on back of sound board (Rob) |
| Otay Ranch | Yes | Aux |  |  | None of the 5 XLR ports worked. Use the existing AUX cable in the audio box to connect receiver. We needed to increase the gain to full volume. |
| Patrick Henry | Yes | XLR |  |  | School supplies a microphone |
| Pt. Loma | No |  |  |  | No set up for this yet. |
| Poway | Yes | N/A |  |  | School has an Audio Teca Mic for the Referee. They will not allow you to plug anything into their system. |
| Ramona | Yes | XLR |  |  | We were able to connect in the press box. No interference in Ramona! |
| Rancho Bernardo | Yes | XLR |  |  |  |
| RBV | Yes | XLR |  |  | Need splitter if you use pressbox. I used the DJ instead. |
| St. Augustine | Yes | XLR |  |  | AT Mesa College. Saints now provides a mic if you want to use theirs and the DJ will provide. Either way you will use the DJ and hook up into his system. Dont use PB. |
| St. Joseph | Depends on site |  |  |  | Use various schools or park |
| San Diego | Yes | XLR |  |  | Use the third XLR. #2 has a lot of feedback (Matt) |
| SD Jewish Academy | Probably? |  |  |  | Sideline speakers are used, give it a try if you're going there (assumed they had nothing, so didn't take) |
| San Marcos | Yes | Aux |  |  | Use audio board on back wall. Next to the "Ipod holder" |
| San Pasqual | Yes | XLR |  |  | Port next to scoreboard consule worked well. There is a field level port, but couldn't get it to work. |
| San Pasqual Academy |  |  |  |  |  |
| San Ysidro |  |  |  |  |  |
| Santa Fe Christian |  |  |  |  |  |
| Santana | Maybe with Mixer |  |  |  | Only one XLR input - need to try with an active (powered) mixer (passive splitter cable won't work) (Rob) |
| Scripps Ranch | Yes | XLR |  |  | The school has a Shure wireless system set and they use it for events and football games. The system is in the press box. If you use your own system, search for a clear network as I didn't and got a lot of screeching and feedback. |
| Southwest |  |  |  |  |  |
| Steele Canyon | Yes |  |  |  | Need splitter |
| Sweetwater |  |  |  |  |  |
| The Rock |  |  |  |  |  |
| Torrey Pines | Yes |  |  |  | Matt got to work by scanning new channel, previous people had issues with interference |
| Tri-City Christian | Porbably |  |  |  | Didn't think they'd have a sound system, but they seemed to have a decent one, just didn't have mic to try. |
| University City | Yes | Aux (w/Splitter) |  |  | Aux port in wall, need splitter to share with music. Set AF output to near (or at) max to get enough volume. (Rob) |
| Valhalla | Yes | Aux (w/Splitter) or XLR (w/mixer) |  |  | Need to get transmitter sensitivty low and receiver output up to max to get enough volume. Need spliter if they are using a cell phone for music. (Rob) |
| Valley Center | Yes | XLR |  |  | Worked well (spare port), had to turn sensitivy down on transmitter to reduce feedback, especially near VC team bench (Rob) |
| Victory Christian | Not Yet |  |  |  | Maybe next they said |
| Vista | Yes | XLR |  |  | Input in middle room (next to announcer room) with seperate volume dial next to port, easy to work with |
| Warner |  |  |  |  |  |
| West Hills | Yes | XLR |  |  |  |
| Westview | Yes | XLR |  |  | Needs to be plugged into the soundboard (normally locked). May be poor quality. |