PRE-GAME CHECKLIST – LINE JUDGE



	POINTS OF	EMPHASIS	
• SLOW DOWN!!	Process the play	Discuss pass keys and switches with BJ & FJ	
Make it BIG	• If you "think", it's NOT	Help R with ING: Ball back to LOS & receiver in area	
• SLI: Warn, 2@ 5 yds, 1@15 yds; Contact = 15 yds	• Run-OOB-Clock*RFP	• L has FWD/BWD pass unless option to H	
Be sure, then flag	Prelim signals (if 1 flag)	• Measurements – H duties 1st half, L duties 2nd half	
• Know when under-2 mins Also, when under-1 min.	FWD progress behind LOS	Look coaches in the face, eye to eye, and be honest and sincere.	
	om 7yd line in. Down & distance ar	nd LTG will dictate how quickly the move is to the GL	
	sideline in a professional and coulon		
	PRE-C	SAME	
Enter field with entire crew	Check – Game Clock	Know location of security	
Meet visiting coach w/FJ after R/U discussions-introduction		Cover mechanics with chain crew, combo meeting – H&L	
• Walk sideline with Field Judge		Work plays, talk to players about formations	
Look for uniform infractions/issues		Work sideline pass plays (catches)	
•Discussion with Ball Boys:		Leave field with crew when teams exit	
*Change of Possession – ball from press box side *Running plays outside numbers give new ball to F *Incomplete pass ball to sideline – umpire might want short side.		Bring your team to field before 7-minute mark for National Anthem. (or bring them at the 5:00 mark)	
		P RITUAL	
Clean up previous play – accordion, move back from bottom of #'s, don't turn back to field		Need to know number of key, tackle, DE on your side & WR that might FST	
Make sure down box has correct		Count offensive players	
Status of clock – assist R in all tim	ning, downs, penalties	Known number of restricted blockers	
Subs Make sure sideline is clear		Check legality of formation (count backs) Locate keys – snap shot at snap	
Know down, distance and situation	on (pass/run)	Focus and concentrate	
	ead ball official	Hustle – but don't hurry	
	FREE	KICKS	
Position on sideline, 2 steps deep		Pooch kick – A can catch kick provided no KCI by A	
Count B players & communicate		Free kick other sideline – move forward off GL & help	
• Wind clock if touched by B in fiel	d of play in my 2/3	with forward progress while working backside (cross-field)	
 Momentum – between 5yd line and in-& carries the ball into EZ & ball is dead in EZ; B ball at spot of recovery, mark with bean bag 		 Free kick in your zone – hold GL until possessed then follow play watching blocks in front of runner (wedge?) 	
 Kick in EZ: Untouched by B & hits 		Forward progress to the 2-yard line (on any return)	
Kick in EZ: Touch by B in field of p		Block Below Waist: NEVER ALLOWED on kick plays	
• Free kick OOB – B catch in air lands OOB=B at spot, B catch 1 foot in,		Live Ball – BBW (15 yards) Block in back (A or B) Live Ball – IBB (10 yards) Illegal wedge 3 or more 15 yds spot foul	
1 foot out=free kick OOB			
• Free Kick OOB – 3 options:			
- 30 yards from kick			
- Re-kick; 5-yard penalty - Spot OOB plus 5-yard tack-on • Fair Catch – Ball is DEAD, signaler protected, cannot block Live Ball – Illegal block (15 yards)		• All fouls by A during Free Kick can be tacked on to the Dead Ball spot – EXECPT KCI	
	bag, no low blocks, Illegal touch = bearing B. 2. Touching something beyond B	's line, 3. Breaks B's plane and remains beyond	
		locked into ball, or ball is batted into opponent	
		all bounces high as to look as if it was off tee (also can fair catch)	
		Clock Awareness	

PRE-GAME CHECKLIST – LINE JUDGE



	RUNNI	NG PLAY	
Fouls at the array, live half fauls the			Α
Fouls at the snap; live ball fouls that offense & defense can correct until snap – these become fouls at the snap: DOF-ILS-ILF-ILM Fouls at the snap by offense – Make FST if possible		Forward progress to the 2-yard line Pall snapped inside 7vd line going in — GL responsibility	
		Ball snapped inside 7yd line going in – GL responsibility Responsible for spots behind LOS	
		Ball snapped inside the 5yd line going out – Reverse GL	
Snap, Tackle, then Key – tackle will determine if run		Go to GL at snap, rule on safety/forward progress	
Watch blockers in zone once play is read as run		Use H (cross-field) when forward progress is close to	
		sideline and runner has been push	
 Run Opposite – clean up backside; Watch QB, backside, H has forward / backward on option to his side 		Go slow, officiate players, get spot from H	
Pitchman on option – know what E	s can do:	L & H should mirror each other on	
B CANNOT: hold – cut – personal		Run to your side – watch blocks in	
B CANTOT: Hold Cut personal	HOLDING CATEGORIES: Grab & Restric	t * Hook & Restrict * Takedown * Tackle	
De a great dood ball official		new ball	Clock Awareness
Be a great dead ball official			CIOCK AWareness
	PASS	PLAY	
Be aware of switches	If pressed watch key only	If no press – watch threats	•DB holding RCVR-must be BIG
Watch receiver push off (OPI)		s – Live Ball (holding=1st down – 10yd	ls – previous spot)
	e air [feet/must be inbounds then ba		
PASS INTERFERENCE: Requires (1)	Obvious intent to impede, (2) Physic	al Contact, (3) Catchable ball	
		n, (3) Drives through established defer	nder
• DPI – Live Ball with ball in air (auto (1) Not playin	(0.1^{st}) : You must place the action into (0.1^{st}) : You mu	one of six categories. rab/restrict, (4) Arm bar, (5) Cut off, (6	6) Hook & turn
• OTHER DPI FACTORS: <15yd spot f	foul; >15yd 15 from PS; Snapped betw	veen 17 & 2 and foul inside the two bapped outside the 2-yard line (exception	all at the 2 yd line
** ½ distance DO	IES NOT apply to DPI IF the ball is shap	pped outside the 2-yard line (exception	TIS ON the PAT)
• RCVR Steps OOB: Hat down, if h	he touches before B, or an official, LIV	/E BALL – ILT, LOD is pushed out and he reestablishes inb	oounds before the catch, he IS
eligible)	and there can be no bit (in receive.	is pushed out and the recetablishes this	
	IVE BALL – BBW (15 yards)	• Touched in flight: signal, no OPI o	r DPI (can have PF)
• BBW: B cannot cut R beyond NZ, L	IVE BALL – BBW (15 yards)	• Touched in flight: signal, no OPI o	r DPI (can have PF)
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