See "Mic Systems" tab for in	formation on variou	ıs systems includi	ng who owns, sug	gested settings, accessories, etc. Rob Schaerer owns this sheet if you have questions.	EW112P Settings
Site	Mic Works?	Connection	Power Outlet?	Notes	Sens, AF out
Army and Navy	Yes	XLR			
Bonita Vista					
Borrego Springs	Yes	XLR		2023 new speaker "sound system" on top of "press box"- plugs into back & has easy volume control- worked great (Rob)	
Calvin Christian	Yes	XLR		Plug into north speaker on home team sideline, Port 1. Easy on-field access, has independent volume control. (Rob)	
Canyon Hills					
Carlsbad	Yes	XLR or Aux		AV guy by the student DJ can connect to DJ or house speakers (better), or in pressbox. The XLR plug in the field by 20YL wasn't optimal. Rob used PB. I believe the best way to connect to the press box is via a mixer.	-21, -6
Castle Park	Yes	XLR			
Cathedral Catholic	Yes	XLR		Use spare top port on left wall in announcer's room (there may be a blue extension cord to plug into). Keep transmitter sensitivity down low to avoid feedback. (Rob)	
Chula Vista	Yes	XLR		Worked well (Rob)	
Clairemont					
Coronado	Yes	XLR		Field level under the stands	
Crawford	Yes	XLR		Use the room to left of announcer and use the sole XLR port labeled HOME. It's plug and go. No adjustment needed (Ted)	
Del Norte	Yes	XLR		School has a system that works well. Referee must push down the button to open the mic. The button clicks and stays down until you push it again to close the mic, or can hook up your own (Coov)	
Eastlake	Sometimes	XLR		We had success before, but in 2023 we couldn't get it to work without static (school said others had issues too) (Rob and Ted). Might try turning squelch up.	
El Cajon Valley				Vague recollection we may have made it work?	
El Camino	Yes	XLR	Off to side, yes	Use the "headset" XLR port under the desk - an XLR extension would be good so receiver can be at window. (Rob)	-45, -6 (might try -39, -1
El Capitan	Yes	XLR or Aux	No	For special game, they used both ports, so I used a mixer (Rob). Previously had issues with it being too quiet. Lots of feedback, especially near scoreboard	-60, NA
Escondido	Yes (if allowed)	XLR		Matt was told no by AD (supposedly messed with PA). Rob used spare port in 2023 and it worked well.	-21, -24
Fallbrook	Yes	XLR		Great mixer board to plug into in pressbox - they'll adjust volume for you (Rob)	-30, NA
Foothills Christian (Jr. Seau)	Yes	XLR	Yes	They have a nice set up. They have a mixing board and I plugged into channel 3. (Matt)	
Francis Parker					
Granite Hills	Yes	XLR		Pressbox or soundboard on field. Granite purchased a system with headpiece for officials without their own system (Ted)	
Grossmont	Yes	XLR		2023 - hired a sound system crew and they help (Coov)	
Helix	Yes	XLR		Plug into port 1 left of announcer. May get a bit of static if transmitter is on far side of body from PB. (Rob)	-15, -24
Hilltop	Yes	XLR		Plug into mic 2. There is a circular volume adjustment. Great set up	
Hoover	Yes	XLR	In Pressbox	On the field, about the 40 yard line (away from clock) - worked great (pressbox can also adjust output volume). Also can use pressbox behind black cabinet	-30, -24
Horizon Prep	Maybe?			Had an announcer on sideline, so might work (didn't get a chance to ask)	
Julian	Yes	XLR		Lots of open spots on their board, works great.	
Kearny	Yes	XLR		XLR jack at end of pressbox nearer parking lot (port 3). A bit of struggles, but overall worked fairly well also messing with main soundboard (Rob)	-42/+6
La Costa Canyon	Yes	XLR		I wasn't able to get XLR to work in pressbox so used DJ. I think AUX will work since that how they do the cheerleader music (Ted)	
La Jolla	Yes	XLR		Port 2 worked well once they turned the volume up - took a bit balancing announcer and us	
La Jolla Country Day	Yes	XLR		(Rob)	
Lincoln	Yes	XLR			
Madison	Yes	XLR	Yes	Best if you have a 5 pin XLR adapter (worked very well (Rob)). If not you will need to unplug the school's field mic in the back rooma pain in the butt. (Matt)	-33, -12, squelch high
Mar Vista	Probably			Used to mic up officials there, so should support, but not tested with our new systems	
Maranatha Christian	Yes	XLR		Worked well (Rob)	
Mater Dei	Yes	XLR		If DJ is present, use that system vs the press box	
Mira Mesa	Yes	XLR		Plug near the announcer mic. We couldn't get it to work and it was plugged right into the new stadium mixer (2023 Coov)	

		•	g who owns, suggested settings, accessories, etc. Rob Schaerer owns this sheet if you have questions.		
Site	Mic Works?	Connection	Power Outlet?		Sens, AF out
Mission Bay	Yes	XLR		(Rob)	
Mission Hills	Yes	XLR		Audio board on back wall. Use port 2 and the AD knows how to setup. Volume should be set now. The outlet at the scorers table doesn't work. (ted)	
Monte Vista	Yes			Sound guy spent a while, but after digging through board found a good place.	
Montgomery	Maybe	XLR		Had a nice board, but had channel issues (likely operator error - will try again next time) (Rob)	
Morse		XLR		Need a splitter (mixer) as they only have one unlocked port in the PB. Audio from announcer was poor, so we didn't try (Rob)	
Mt. Carmel	Probably	XLR with Mixer		Need a mixer with phantom power for pressbox mic (single port). Forgot to turn on phantom power on mixer so didn't work for us, but I think it will next time. (Rob)	
Mt. Miguel	Yes			Mt. Miguel is set up to plug in to the press box or an outlet at the bottom of the bleachers 50-yard line. They also have a mic system that works and referees can use the Mt. Miguel system as well.	
Mountain Empire	Yes	XLR		Good - pressbox inside can't hear and may talk over you, but good for fans (Rob)	
Ocean View Christian					
Oceanside	Yes	XLR		AD tried to tell me that their system was not capable of connecting a second microphone. I told him I was able to connect during pop warner and knew that it worked. Once I told him that he allowed me to try and it worked great. There were two XLR ports. (Matt)	
O'Ferrell	Yes	XLR		Easy enough (Rob)	
Olympian	Yes	XLR		school provided an XLR extension otherwise receiver won't be in window and doesn't work	
Orange Glen	Yes	XLR		Use third port (CD player) on back of soundboard (Rob) We had the sound technician hook us up and it was the best all year. He even adjusted the volume for us. (Coover)	
Otay Ranch	Yes	Aux		None of the 5 XLR ports worked. Use the existing AUX cable in the audio box to connect receiver. We needed to increase the gain to full volume.	
Patrick Henry	Yes	XLR		School supplies a microphone (usually) - Rob used his in 2023 playoffs as school didn't offer theirs	-39, -12
Pt. Loma	Yes	XLR		New sound system in 2023. XLR port and set dial to 6 to adjust stadium vol from there. There was some scratch feedback with the stadium PA . (ted)	
Poway	Yes	N/A		School has an Audio Teca Mic for the Referee. They will not allow you to plug anything into their system.	
Ramona	Yes	XLR		We were able to connect in the press box. No interference in Ramona!	
Rancho Bernardo	Yes	XLR		Microphone works great. There is a second input under the PA announcer's input. Matt (ditto, Rob)	-33, -12
RBV	Yes	XLR		Need splitter/mixer if you use pressbox. I used the DJ instead.	
		V4 5		Saints now provides a mic if you want to use theirs and the DJ will provide. Either way you will use the DJ and hook up into his system. Don't use PB. DJ speakers currently only serve the Saints side of the field so the press box cannot hear	
St. Augustine (Mesa College)		XLR		you if you try to reset the game clock.	
San Diego	Yes	XLR		Use the third XLR. #2 has a lot of feedback (Matt)	
SD Jewish Academy	Probably?	A		Sideline speakers are used, give it a try if you're going there (assumed they had nothing, so didn't take (Rob))	
San Marcos	Yes	Aux		Use audio board on back wall of press box. Next to the "Ipod holder" (Ted)	
San Pasqual	Yes	XLR		Port next to scoreboard console worked well. There is a field level port, but couldn't get it to work.	
San Pasqual Academy					
San Ysidro	Vaa	VID		la proce how Initial audia use faint and had to dial up	
Santa Fe Christian	Yes	XLR		In press box. Initial audio was faint and had to dial up	
Santana	TBD			Getting a brand new sound system at the end of 2023. No luck with old system even with mixer. (Rob)	
Scripps Ranch	Yes	XLR		The school has a Shure wireless system set in PB and they use it for events and football games. If you use your own system, search for a clear network as I didn't and got a lot of screeching and feedback.	
Southwestern College	Yes	XLR		Spare port in soundboard in press box	
Steele Canyon	Yes			Need splitter/mixer	
Sweetwater		\=			
Torrey Pines	Yes	XLR		Board with multiple XLR inputs; generally works well. Some have had interference issues (scan new channel) (Rob, Matt) Didn't think they'd have a sound system, but they seemed to have a decent one, just didn't have mic to try.	-36, -18

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Site	Mic Works?	Connection	Power Outlet?	Notes	Sens, AF out
University City	Yes	Aux (w/Splitter)		Aux port in wall, need splitter to share with music. Set AF output to near (or at) max to get enough volume. (Rob)	-21, +12
Valhalla	Yes	Aux (w/Splitter) or XLR (w/mixer)		Need to get transmitter sensitivity low and receiver output up to max to get enough volume. Need splitter if they are using a cell phone for music. (Rob)	
Valley Center	Yes	XLR		Worked well (spare port), had to turn sensitivity down on transmitter to reduce feedback, especially near VC team bench (Rob)	
Victory Christian	Not Yet			Maybe next they said	
Vista	Yes	XLR		Input in middle room (next to announcer room) with separate volume dial next to port, easy to work with	
Warner					
West Hills	Yes	XLR		We plugged into the press box and the announcer helped us. It worked very well.	
Westview	Yes	XLR		Needs to be plugged into the soundboard (normally locked). May be poor quality.	